

## **And Then?**

By filming the words “and then ?” trapped in a gradually melting ice-cube, the viewer confronts an image of fire and ice that blurs the difference between these two elements. The artist reveals a subtle play of cause and effect that may or may not have a consequence on our lives.

Far from the kind of video artist who tends to use technology in more exalted ways, Antonella Bussanich takes her time to painstakingly prepare her shots long in advance in order to capture only the essence of any action. After filming she doesn't treat the images in any way, thus offering the viewer her unadulterated personal vision of time and space.

*Jean-Yves Coffre, director of Camac Art Center*